

WHY ARE WE HERE?

A new exhibition from Anthony Burrill, On show 1 - 10 July 2022

One Hundred Shoreditch, 100 Shoreditch High St, E1 6JQ

Exhibition design in collaboration with Soda Studio and Michael Marriott

Private View, 6 - 9pm Thursday June 30

From the Hacienda to the Isle of Oxney, British artist, printmaker and designer Anthony Burrill's career has always been founded in moving against the crowd. Whether it's finding inspiration in the rise of acid-house, or leaving the big smoke to pursue his own path whilst maintaining his status as a leading light of London's rising design scene, his powerful messages and skill for design set him apart from the crowd. After completing his Masters in graphic design at London's Royal College of Art and being scouted by MTV's Creative Director, his time at the still-anarchic company led him to embrace creativity and define his own brand of no-nonsense communication through upbeat, elegant design and analogue craftsmanship. His work is held in the permanent collections of the Victoria and Albert Museum in London, the Cooper-Hewitt National Design Museum in New York, and has been exhibited in museums around the world, including the Barbican Art Gallery, the Walker Art Centre and the Design Museum, London.

This July, Nelly Duff is proud to present a showcase of exclusive new editions that pose the all encompassing question, why are we here? These four words that strike more pertinently than ever in 2022 are the cornerstone of this collaborative print collection, transformed from a passing inquiry into a rousing proclamation by Burrill's quietly compelling typographic style. A visual confrontation, 'Why Are We Here?' combines Burrill's knack for simplistic and impactful questions with a purpose built installation designed to make your brain work. In an age of information saturation the opportunity to engage with a single sentiment, to allow your eyes to absorb and let the words flow over you is a rare opportunity that Anthony Burrill and Nelly Duff are excited to offer this July at East London's newest creative hub and hotel, One Hundred Shoreditch.

An unwavering figure in the championing of East London's contemporary urban art scene, Nelly Duff has had the privilege of working with Anthony Burrill for almost fifteen years, releasing exclusive high-quality editions and showcasing his iconic designs. East London's original urban art gallery, Nelly Duff has been exhibiting the very best of street, urban and graphic art from our corner of Columbia Road since 2006. The gallery passionately advocates the development of high quality, hand-made editions; encouraging traditional crafts and age-old techniques, and is pleased to present Anthony Burrill's work as an exemplary testimony to these values.

Nelly Duff

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www.nellyduff.com